GET BACK, MOHAMMED: TONY BLAIR DOES THE BEATLES

One of the most all-time famous songs of the Beatles is *Get Back*. It was first performed publicly on the rooftop of their Apple Studios in London on January 30, 1969. Not until that April was it released as a single recording. It's solid fun golden rock n' roll, which you can enjoy by watching the rooftop performance of Get Back.

As you do, listen carefully to the melody and the words of the first verse.

For it seems that British Prime Minister Tony Blair performed what musicians call a "cover" of the Beatles' song, when he delivered a speech last Friday (12/08) to an invited audience at Downing Street (the British White House).

Blair declared he expected Moslem immigrants to conform to the common values of British culture: "Conform to it, or don't come here. We don't want the hate-mongers." He was in effect singing *Get Back* with these revised lyrics:

Momo was a Moose-limb and a true believer
Thought he'd kill some infidel scum
Momo left his home in Quetta, Pakistana
For a Lon-donistan slum

Get back, get back.
Get back to where you once belonged
Get back, get back.
Get back to where you once belonged.

Get back, Momo. Go home.
Get on home, Mohammed.
Your momma's waiting for you....

You'll notice in the rooftop video, there are lots of worried-looking British police, who attempted to interrupt the Beatles' performance as it might disturb public morality and decorum. Blair's speech was just as upsetting to Britain's multiculturalism police.

"Multiculturalism" - known to cynics as "multi-culti" - is a social disease of the left that has infected England in plague-like proportions, resulting in British cultural suicide. It is "political correctness" on steroids.

So you'll note how riddled Blair's speech is with namby-pamby caveats and squishy apologetic hosannas to multi-culti "tolerance" and "diversity." But even with the apologetics, the multi-culti mavens freaked out over it. "Disturbing," and "profoundly patronizing" sniffed their flagship

newspaper, the Guardian.

England's largest Moslem group, the British Muslim Association, condemned the speech as "alarming."

British cultural capitulation to Moslem bullying has reached truly pathological levels. Last April, the London Sun disclosed that British prisons are rebuilding toilets to make sure they don't face Mecca, as that would be offensive to Moslem convicts. It's an actual news story, not a joke.

In the face of such suicidal pathology, it takes courage to criticize it however tepidly. It's a first step, as was British Cabinet Secretary Jack Straw's denouncing of veils worn by Moslem women two months ago. It's a glimmer of hope.

I always look for glimmers of hope. They offer opportunities. This glimmer could be encouraged with some techie fun. You've seen those commercials with a clip of a real celebrity digitally altered so it seems he or she is endorsing the product? Let's apply that to the *Get Back* rooftop video.

Intro it with a clip of Tony Blair saying with digital lip synching:

"We need to ask Moslem immigrants in England: Why did you come here? Why did you leave your country and come to ours? If you do not believe in the values of our culture, you need to get back to yours. If you wish to live in a land of Moslem *Sharia* law, you are free to do so - by moving to a Moslem country and out of Britain.

"So my message to those Moslems who have come intent not on conforming to our culture but on forcing us to conform to theirs is: *get back, go home, get back to where you belong*. And who can say that better than England's most famous export, the greatest rock group in music history, The Beatles?"

Then comes the actual rooftop video with the Beatles' real voices and real music, with the words of the revised lyrics above digitally inserted. The total length of the *Get Back Mohammed* video clip would be less than four minutes - perfect for YouTube downloads in the millions around the world.

That's going on the offensive. That's delivering a serious message with mockery and fun and rock n' roll. There are a number of techie wizards who have joined the 910 Forum of folks networking an Anti-Islamofascism Movement. Let's see what they come up with.

The fight against Islamofascism will be a dangerous one of good versus evil. But that doesn't mean we can't have fun fighting it. *Get back, Momo!*

Ps: Yes, I wrote those revised lyrics for the first verse. Here's the original. "Jojo" is John See, Linda McCartney's first husband (Paul her second) whom she met at the University of Arizona in

Tucson.

Jojo was a man who thought he was a loner
But he knew it wouldn't last.
Jojo left his home in Tucson, Arizona
For some California grass.

The original second verse (there are only two) goes like this:

Sweet Loretta Martin thought she was a woman
But she was another man
All the girls around her say she's got it coming
But she gets it while she can

It's a put down of women's lib that tells "Loretta Modern" to get back to being a real woman. Here's my revised effort:

Sweet Ameena Burka thought she was a martyr
But she was a Moslem toy
All day long she dreamed of blowing up the Metro
But at night she gets it by the Moslem boys